

Lieder eines fahrenden Gesellen of Gustav Mahler (Bavarian Radio Symphony Orchestra, R. Kubelik, conductor; D. Fischer-Dieskau, baritone; WNCN)

Rejoice in the writings of Gertrude Stein: "Accents in Alsace" "Ada" "Advertisements" "All Sunday" "An American and France" "American Crimes and How They Matter" "American Education and Colleges" "American Food and American Houses" "American Newspapers" "American States and Cities and How They Differ from Each Other" "Arthur a Grammar" "The Autobiography of Alice B. Toklas" "Aux Galeries Lafayette" "B.B. The Birthplace of Bonnes" "Before the Flowers of Friendship Faded Friendship Faded" "A Birthday Book" "Blood on the Dining Room Floor" "Bon Marché Weather" "A Book Concluding with As A Wife Has a Cow. A Love Story" "Brewsie and Willie" "The Capital and Capitals of the United States of America" "Capitals Capitals" "Captain Walter Arnold" "Composition as Explanation" "Counting her Dresses" "Cultivated Motor Automatism: A Study of Character in Relation to Attention" "A Description of the Fifteenth of November" "Deux Soeurs Qui Sont pas Soeurs" "A Diary" "Dining" "Dix Portraits" "Do Let Us Go Away" "Dr. Faustus Lights the Lights" "Eggs" "An Elucidation" "Everybody's Autobiography" "Farragut or A Husband's Recompense" "Fernhurst" "Flirting at the Bon Marché" "Food" "For the Country Entirely" "Four in America" "Four Saints in Three Acts" "The Gentle Lena" "The Geographical History of America, or The Relation of Human Nature to the Human Mind" "Geography and Plays" "The Good Anna" "The Gradual Making of the Making of Americans" "Harriet" "He Said It" "How Farragut Reformed Her and How She Reformed Him" "How to Write" "How Writing Is Written" "Hutch and David and Sterne" "I came and here I am" "I Have No Title To Be Successful" "I Must Try to Write the History of Belmonte" "If I Told Him: A Completed Portrait of Picasso" "IIIIIIIIII" "In Savoy" "In the Library" "Jean Cocteau" "Jo Davidson" "The King or Something" "League" "Lectures in America" "Lend a Hand or Four Religions" "The Life and Death of Juan Gris" "Lifting Belly" "Listen to Me" "A Long Dress" "A Long Gay Book" "Lucy Church Amiably" "The Making of Americans" "Many Many Women" "Mary Nettie" "Matisse" "Matisse Picasso and Gertrude Stein" "Melanchta" "Men" "Milk" "Miss Furr and Miss Skeene" "Money" "M. Vollard and Cézanne" "More Grammar, Genia Berman" "More League" "The Mother of Us All" : Pause at M and ask who are those who are writing this generation's books who are painting this generation's pictures composing its music are you?

(L'Aire: 8-5-76)